





Middlesex Lounge CAMBRIDGE, MA

2005 Boston Society of Architects Honor Award for Design Excellence

Middlesex Lounge is a bar in Cambridge, MA that transforms into a popular, high-energy dance club on weekends. The open, high-ceilinged space is lined in engineered wood, raw steel, and industrial packing felt to create a tactile, acoustically-specific environment. Custom-built modular benches and tables set on rolling casters allow for infinite rearrangement, creating a new spatial experience every night. Much of the seating is backless and scaled low and deep, creating proximities that can provoke unexpected encounters between strangers.

The space's massive, wood-framed storefront facing Mass Ave acts as a large-scale picture window during the day and is transformed at night by a lowered scrim that ghosts out all interior activity. The scrim inverts the typical fishbowl relationship of storefront to street and blurs the existing urban boundary between interior and exterior, providing a very different street presence in the evening. At night, the scrim diffuses and projects a filtered image of the activity within.

EMPLOYER
Merge Architects (2005)

PROJECT TEAM
Principal-In-Charge: Elizabeth Whittaker
Project Architect: Stephen Zecher
Project Manager: Paul Voulgaris
Design Team: Paul Voulgaris, Andrew Richardson, Andrew Wenrick, Silvia Illia

Tigers and Bears Restaurant Group

COLLABORATORS Structural Engineer: Evan Hankin, PE General Contractor: Danny Di Silva, Roberto Miranda

Photographer: Chuck Choi





Vicki Lee's Bakery and Café BELMONT, MA

Vicki Lee's Café and Bakery uses product display as the primary space zoning mechanism. Linear display cases and counters wrap around the side wall of the oddly-shaped space, dividing the rear bakery from the café storefront. A polycarbonate-sheathed wall behind the display area provides privacy for bakery operations while allowing borrowed light to penetrate deep into the workspace.

A single material unifies the design, while components are demarcated through subtle variations in finish. This unifying material is oriented strand board (OSB) – a simple and inexpensive material typically used as underlayment rather than finish material. OSB is used in several different ways to code design elements. Walls and ceilings receive a natural clear coat, floors are whitewashed, and product displays are set behind sanded polycarbonate. The three systems work together to create a layered but unified space.

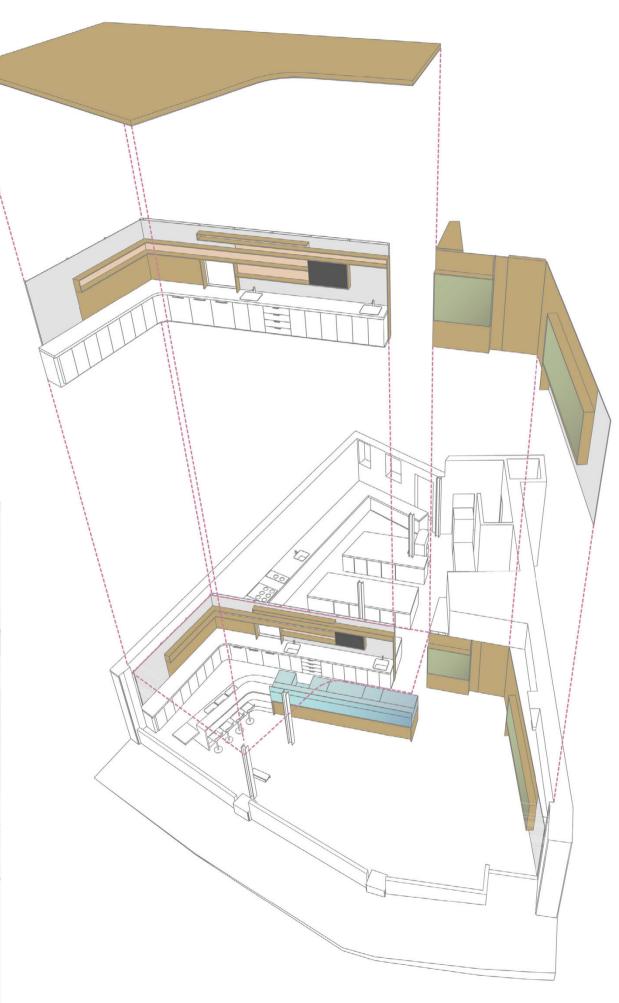
EMPLOYER
Merge Architects (2007)

PROJECT TEAM
Principal-In-Charge: Elizabeth Whittaker
Project Architect: Stephen Zecher
Design Team: Silvia Illia, Andrew Richardson, Paul Voulgaris

CLIENT Vicki Lee Boyajian

COLLABORATORS
Structural Engineer: Evan Hankin, PE
General Contractor: Rick Testa
Photographer: Chuck Choi











Norwalk Housing Competition NORWALK, CT

The Norwalk Housing proposal was designed for a competition addressing affordable housing in Norwalk, Connecticut. The design is a hybrid of townhouses and flats, designed as a series of courtyard buildings whose open and enclosed spaces are interwoven throughout the site. The courtyard buildings are meant to operate as complex links: they connect the preexisting single family and 2-3 family housing structures that flank the site, yet also provide various private (interior courtyards) and public outdoor spaces (parking/park area between each building) within the site boundaries. These "houses" and outdoor rooms form a loose boundary at the edge of the site. This loose boundary gives a sense of ownership and security for the new residents without imposing a barrier to the neighborhood. Our site plan reads as both a threshold and destination.

Keeping the density low allows for parking/park green space between each house and provides separate outdoor rooms for each housing cluster. We decided it was most important to preserve the open quality of the existing site and thought it would be counterproductive to impose an urban scheme on a suburban site.

The parking/park landscapes between each "house" are formed by the rooftop of the excavated parking garages below, and provide a raised outdoor space for the residents. We wanted to hide the required parking as much as possible while retaining a sense of safety and proximity to the houses. By raising the grade level and excavating half a level below, a split-level is created that allows for discreet parking below and green space above. The lowered parking area is illuminated by cast glass benches from the park above and horizontal openings in the garden plane that allow for the passage of light and trees.

Each "house" is designed in such a way that its potentially overwhelming massing is broken down strategically at the street level. The buildings slope down towards the entrances and sidewalks where it meets the pedestrian; the roof pitches from a maximum height of 40'-0" to 17'-0".

This site includes (2) long houses, (2) short houses, (1) edge house, a community center, and a teen lounge. The units in the long and short houses are standardized in order to provide for a more economical and affordable scheme.

The exterior surface of each unit building is clad in wooden shiplap with vertical windows at a scale similar to those of the neighboring houses. The internal entry courtyards are made of a pre-fabricated structural screen – a paneling system that creates a diaphanous liner inside the private green space.

EMPLOYER Merge Architects (2005)

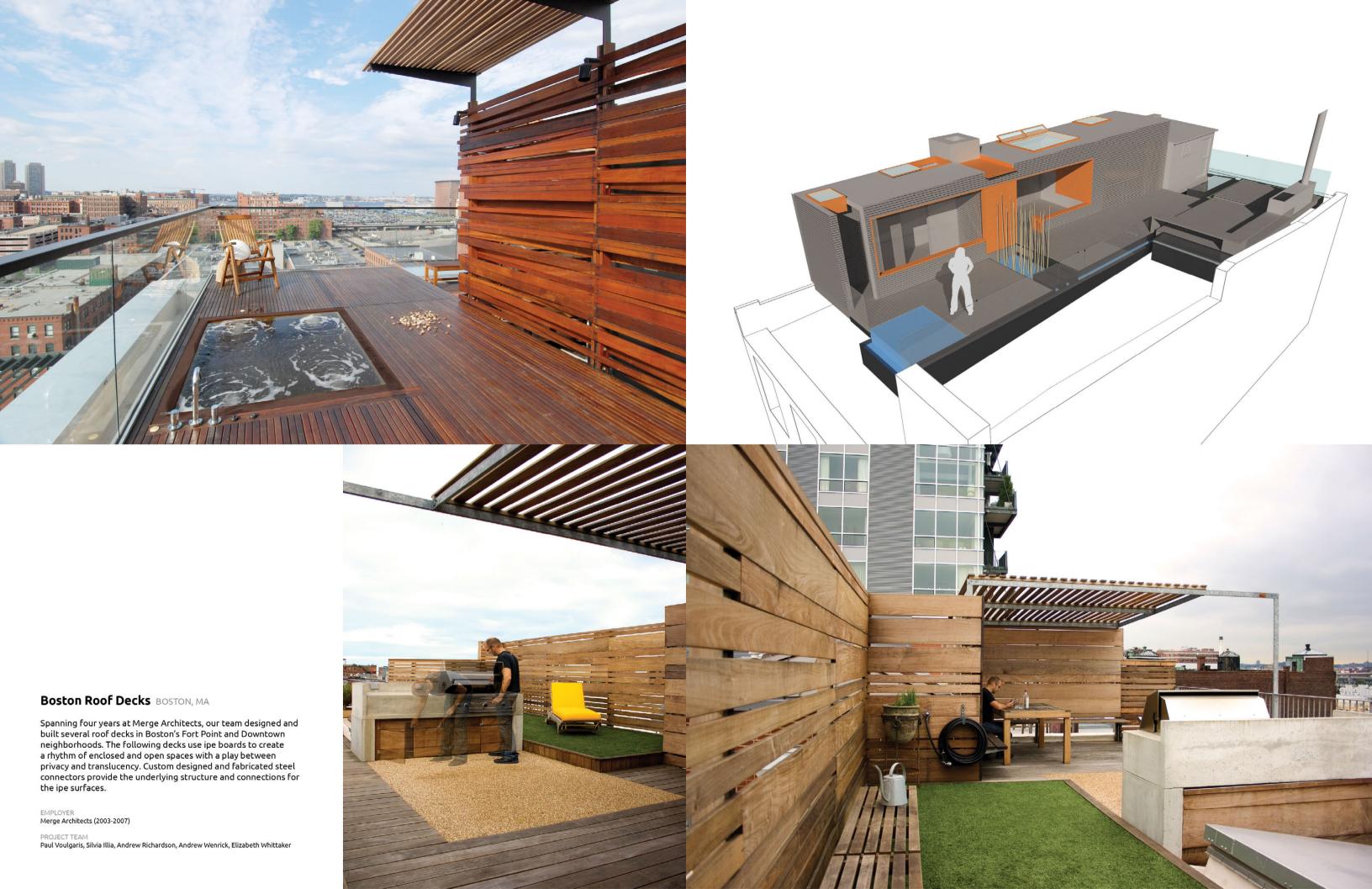
PROJECT TEAM
Principal-In-Charge: Elizabeth Whittaker
Project Architect: Stephen Zecher
Design Team: Paul Voulgaris, Andrew Wenrick

CLIENT Norwalk Housing Authority











Penn Street Lofts QUINCY, MA

2008 Boston Society of Architects Housing Award

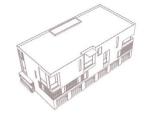
Incorporating loft-style condos on the site of a former granite carving factory, six units are packed into a tight box defined by the allowable zoning and a strict parking requirement. Strategic placement of volumes allows for interlocking layouts featuring 17-foot-tall ceilings in each unit's living area. These unique double-height spaces are represented on the façade with balcony voids highlighted by bright green wall panels. The recess of each unit's balcony frames views into and out of the building, operating as a cinematic space contained within the warm red cedar surface of the building.

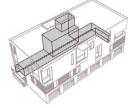
EMPLOYER Merge Architects (2007)

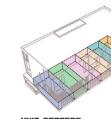
PROJECT TEAM

Partner-In-Charge: Elizabeth Whittaker
Project Architect: Stephen Zecher
Project Manager: Andrew Richardson
Design Team: Paul Voulgaris, Silvia Illia,
Joana Torres, Andrew Richardson

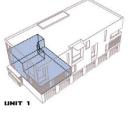
CLIENT Touchstone Properties, LLC

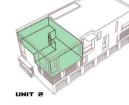


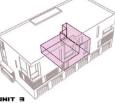


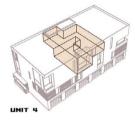


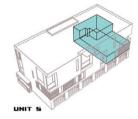


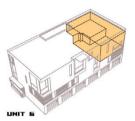






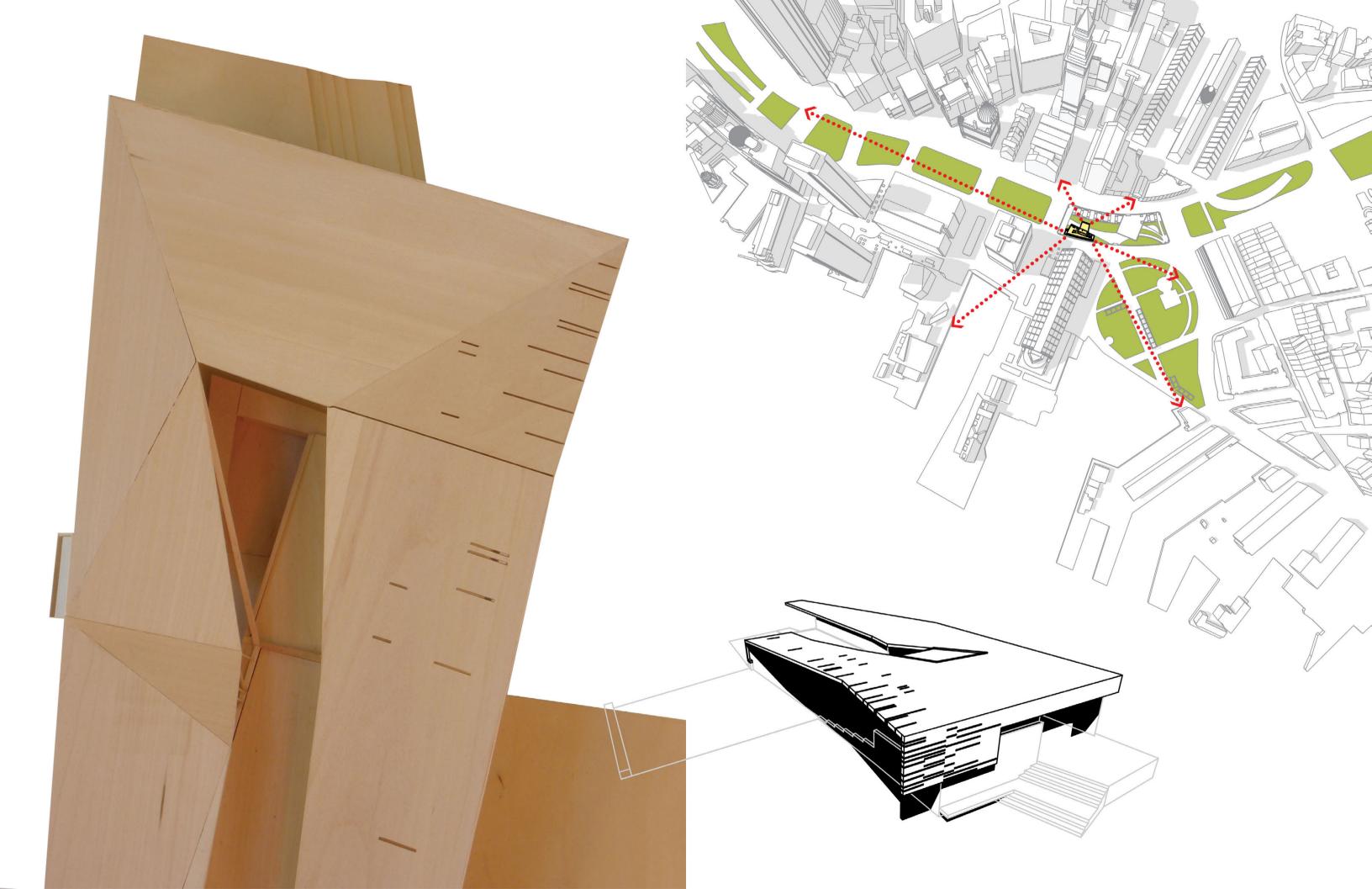




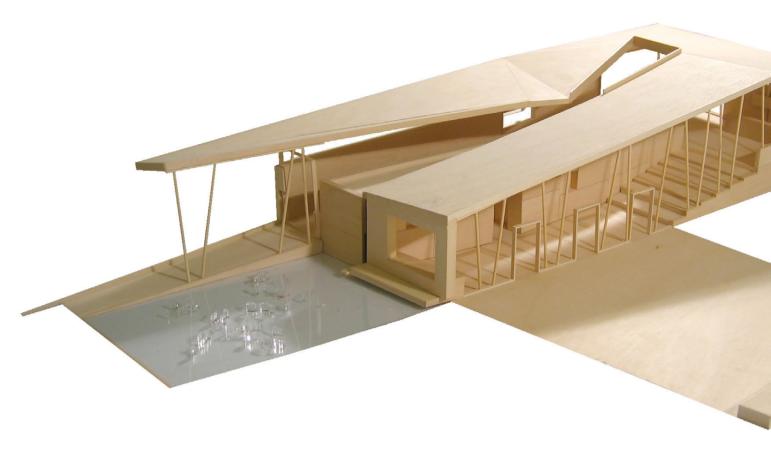














Boston Harbor Park Pavilion

BOSTON, MA

Finalist - Special Jury Citation

In 2005, the Boston Harbor Islands Partnership held an international competition to design the Boston Harbor Park Pavilion, a new visitor's center on the recently completed Rose Kennedy Greenway. The brief called for a public information and ticketing hub focused on promoting the Harbor Islands: a national park boasting 1,600 acres of island wilderness and 35 miles of undeveloped shoreline, reachable by ferries launching from nearby Long Wharf. This project proposes a sustainable building integrating landscape and public space to draw visitors from downtown Boston across the Greenway to the water's edge.

Sited along paths in the new Rose Kennedy Greenway, the pavilion extends existing pedestrian arteries into a building that operates as a landscape, bringing visitors gradually up and around to a platform. A sloped roof wraps around the solid programs at the core and guides movement through and around. The structure also adheres to proper passive ventilation strategies, and funnels rainwater onto a small roof garden, and down to a pool with the Harbor Islands cast in resin.

EMPLOYER
Merge Architects (2005)

PROJECT TEAM
Principal-In-Charge: Elizabeth Whittaker
Design Team: Paul Voulgaris, Silvia Illia, Andrew Richardson

CLIENT Boston Harbor Islands Partnership













































Section/Perspectives

These images were created for many of the architecture projects while at Merge Architects. Different design options could be created based on the computer models. The renderings were a very effective presentation tool. Part drawing, part perspective rendering, they allowed clients to visualize life inside the space after our interventions. The projects in this set include loft and home renovations, a bathroom renovation, a roof deck, a clothing store, a bakery, and a restaurant/bar/lounge.

Re-Source Inc CAMBRIDGE, MA

67a2 Media was asked to update the identity for this Cambridge based real estate consultant. The pitched roof is immediately recognizable, relating to the firms expertise in residential real estate while the negative space pyramid signifies their wealth of data on local listings and pricing. Straddling the line between bold and delicate, the simple form and minimal lines send a strong message that Re-Source Inc will find you a new home.

RE-SOURCE INC

67a2 Media ARLINGTON, MA

The identity for my company has evolved over the past 7 years, but its latest permutation maintains 67a2's CMYK color palette, while simplifying the original '67a2' logo to a simple pixel-blocked and color shadowed '6'. The simplification allows it to be easily recognizable from a distance, and at small sizes. The business cards naturally come in the 4 CMYK colors, which without fail sparks discussion when presented to new clients, as they vie for their favorite color.

Paul Voulgaris

Paul Voulgaris

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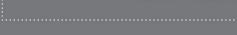
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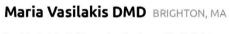
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Dr. Maria Vasilakis, a dentist based in Brighton, MA, asked 67a2 to develop a complete identity package, including logo, business cards, stationary, signage, and a website for her newly formed practice.

Taking inspiration from the repetition of form in her initials (MV) and a set of perfectly aligned teeth, 67a2 designed an abstract logo of repetitive shapes to create an ultra minimal and modern graphic that speaks 'dentist' without being overtly literal. Since her practice specializes in sedation dentistry, a calm and soothing color palate was selected, while maintaining the youthful energy of a new practice. The typeface (Neutraface), tempers the minimalism of the logo with a classic look and feel, evoking professionalism and her family lineage as a 3rd generation dentist.

Isle Ltd ATHENS, GREECE

Isle Ltd sells property to people who share a love of nature, architecture, and the Greek islands. They choose beautiful and unique sites and place special emphasis on building residences that show a marked respect for their surroundings and the environment. For Isle, nature and architecture are viewed as a seamless experience of indoor and outdoor spaces designed to inspire.

The Isle identity draws inspiration from the rocky landscape of Greece with a bold logotype set on rough paper. Echoing the longevity of greek architecture, but with a distinctly modern feel, it merges historic natural forms with the modernity of isle's architectural developments.



Dr Sharon Dental Group DANVERS, MA

Dr Sharon Schrott came to 67a2 media seeking to differentiate her dental practice. Stripping down a persons smile to its simplest forms, we are left with the iconic 'smiley'. While ubiquitous on the web and instant messages, the wide, gaping smile exudes a playfulness not typically found in the dental industry. Her new identity elevates Dr. Schrott's on the job persona, echoing an atmosphere of fun, caring, and comfort in her office.





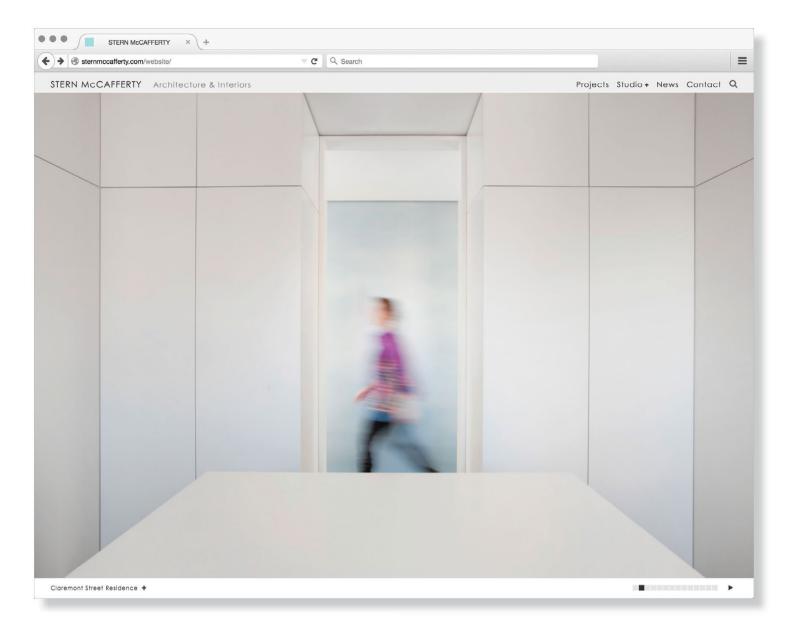


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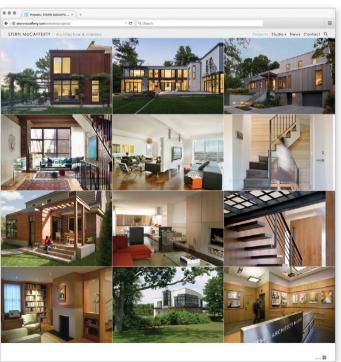
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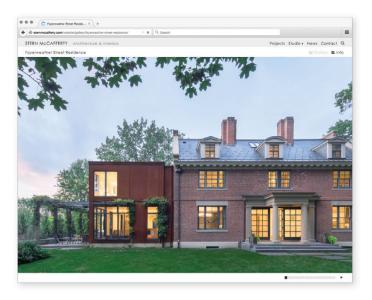
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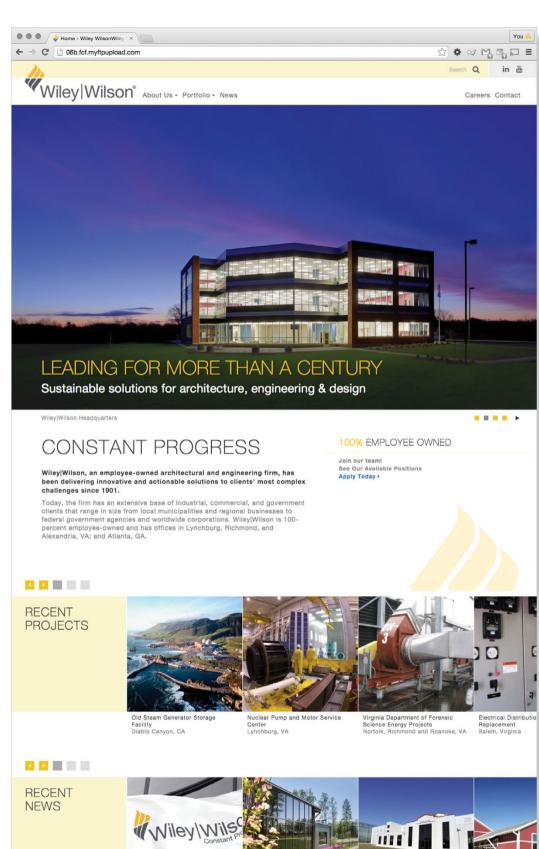
Stern McCafferty BOSTON, MA

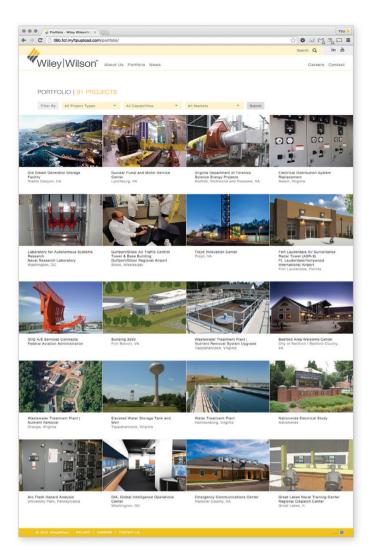
www.sternmccafferty.com

Local architecture and interiors firm Stern McCafferty contacted 67a2 to revamp it's web presence. Well known for its stunning work, the minimal website pushes the images to forefront. The site itself is subdued, relying on typographical elements and subtle interactions to bring a sophistication to the experience. Projects are broken into 2 distinct sections, Gallery, to show immersive large format images, and Info, to dig deeper into the process of design, theory, and construction.

TASKS
Design, Site Development, Wordpress Training

Responsive Mobile Theme, Customized WordPress CMS, Interactive Touch Gestures









www.wileywilson.com

The architecture and engineering firm Wiley|Wilson selected 67a2 to design and develop its new web presence. Multiple offices and partners were involved in the development of a site that unifies the distinct capabilities of this large firm. The site plays off of the existing 'torch' branding, and provides a interactive way to sort the multitude of projects. Each page offers related news and projects, allowing visitors to realize that the firm has expertise in all areas of construction. The site design ushers in a revitalized firm focus on aesthetics and functionality while allowing for a straightforward user experience on any device.

TASKS

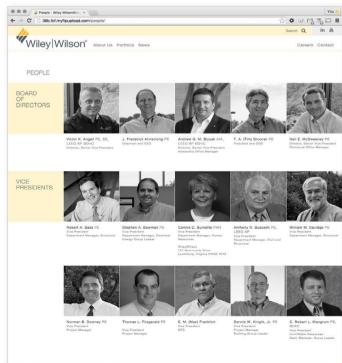
Design, Site Development, Training, Website Manual

FEATUR

Responsive Mobile Theme, Customized
WordPress CMS. Interactive Touch Gestures



NRL LASR Earns LEED Silver







Pond & Co atlanta, ga

www.pondco.com

This Georgia based architecture and engineering firm selected 67a2 to redesign and build their new website. Highlighting their expertise in different market sectors, the site recognizes their leadership and abilities in multiple fields. An interactive hierarchical grid displays featured projects for each sector, while pages are marked by identifying icons, and cross referenced with related news and projects, allowing visitors to dig deeper.

TASKS

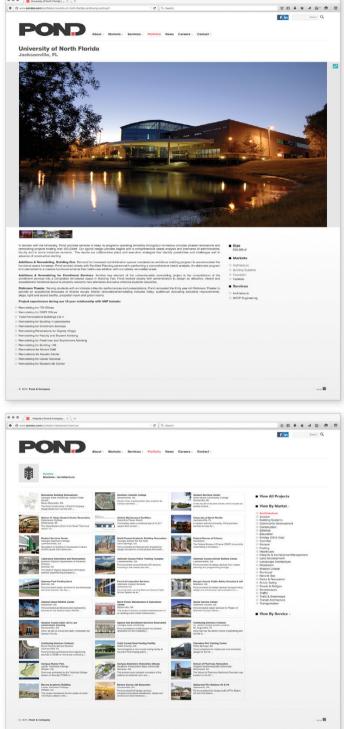
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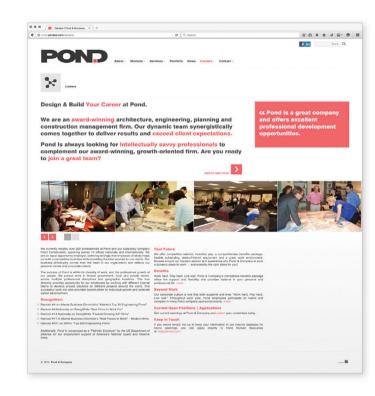
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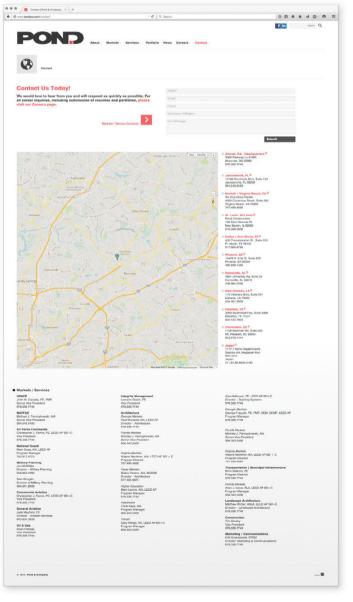
Responsive Mobile Theme, Customized WordPress CMS, Interactive Touch Gestures

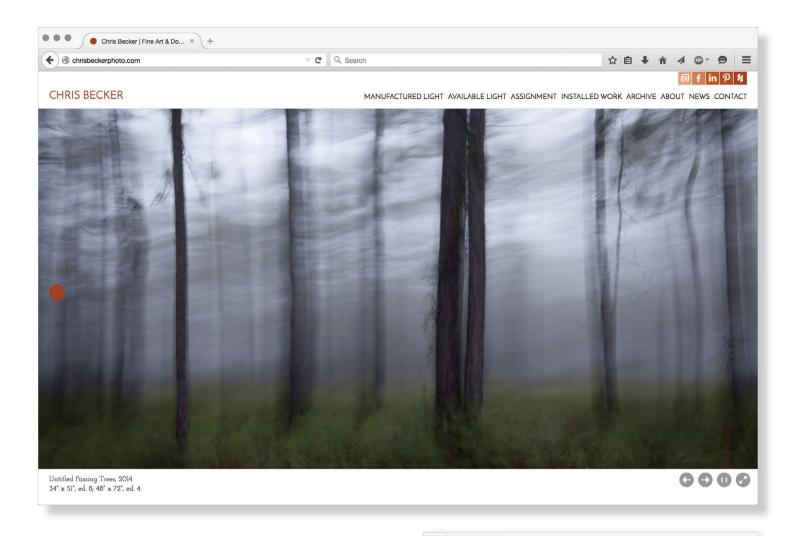


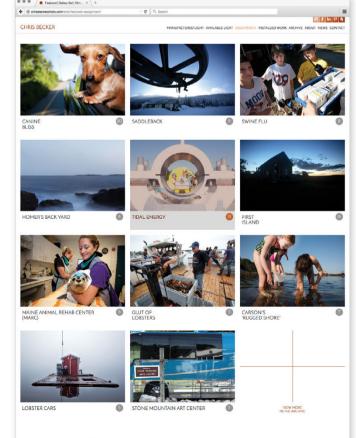
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Chris Becker Photo KENNEBUNKPORT, ME

www.chrisbeckerphoto.com

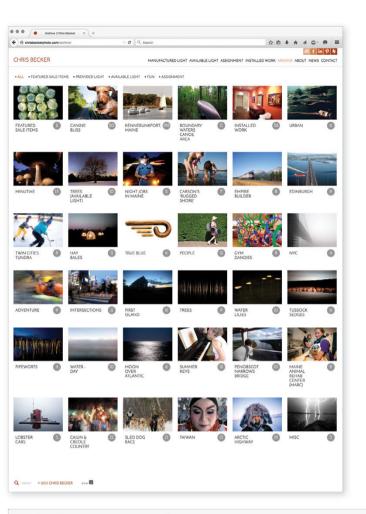
Photographer Chris Becker Gallery was looking for new web design to highlight his incredibly rich photography. 67a2 designed and developed this customized WordPress site to do just that. With large immersive photos that fill the screen on any device, the site allows the photographer to build galleries and photo sets, highlighting the award-winning photographer's gallery and assignment work.

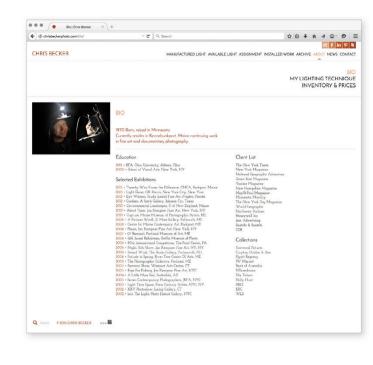
TASKS

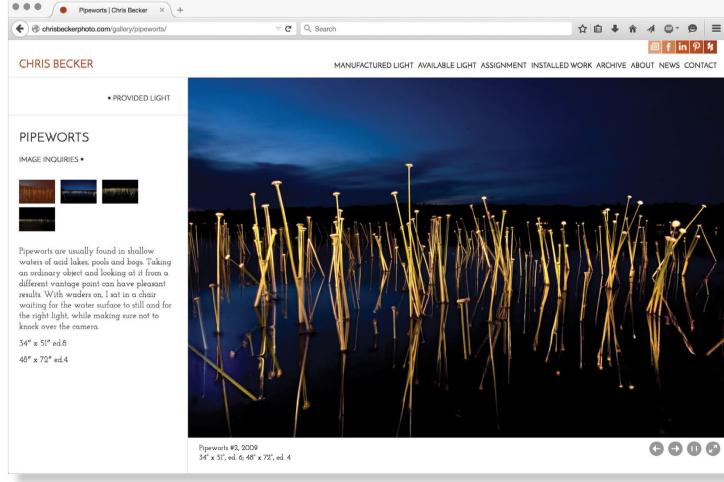
Design, Site Development, Wordpress Training

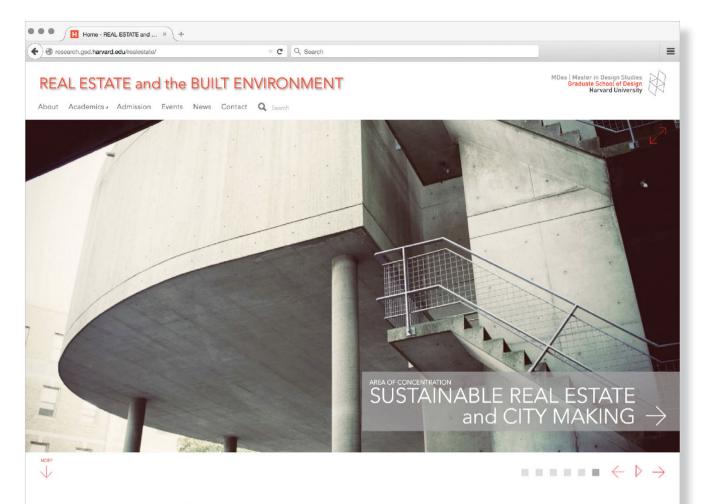
FEATURES

Responsive Mobile Theme, Customized WordPress CMS, Interactive Touch Gestures









The GSD MDes REAL ESTATE and the BUILT ENVIRONMENT program prepares graduates for professional and academic careers in real estate and the built environment as thought leaders and as decision-makers in real estate development, investment, construction and financing of increasingly complex environments and future cities.



Tuesday, November 25, 2014

Conference Finds Disruptive Innovation Critical to Real

On October 16, 2014, at the second annual Harvard Real Estate Conference Disruptive Innovation in Real Estate, seven global real estate industry leaders demonstrated that disruptive innovation in real estate development, building typologies, and finance has been critical

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Graduate School of Design Harvard University 48 Quincy Gund Hall Cambridge, MA 02138

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Wednesday, October 29, 2014

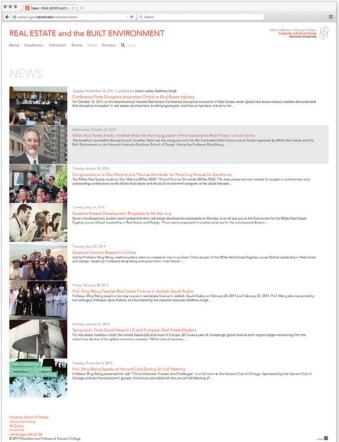
MDes Real Estate Hosts Jonathan Rose for the Inauguration of the Sustainable Real Estate Lecture Series

The breakfast roundtable discussion with Jonathan Rose was the inaugural event for the Sustainable Real Estate Lecture Series organized by MDes Real Estate and the Built Environment at the Harvard University Graduate School of Design. Hosted by Professor Tuesday, August 26, 2014

Congratulations to Dan Malone and Thomas Schneide

Two MDes Real Estate students, Dan Malone (MDes REBE '14) ar Thomas Schneider (MDes REBE '14), were presented with awards academic achievement and outstanding contributions to the MD Real Estate and the Built Environment program at the 363rd Harv







Harvard GSD CAMBRIDGE, MA Real Estate and the Built Environment

research.gsd.harvard.edu/realestate

Dr. Bing Wang of Harvard's Graduate School of Design needed a new website for their fledgling academic program. 67a2 designed and developed a custom and responsive WordPress website that allows them to promote their News, Events, and Courses in a stylish format that will attract new applicants.

Design, Site Development, Training, Coordination w/ Harvard GSD IT Department, Website Manual

Responsive Mobile Theme, Customized WordPress CMS, Interactive Touch Gestures